



FOR IMMEDIATE RELEASE

HUTCHINS CONSORT January 2009 Program

Friday, January 9, 7:30pm at The Neurosciences Institute,
10640 John Jay Hopkins Drive, La Jolla, Ca

Saturday, January 10, 7:30pm at St. Mark's Presbyterian
Church, 2200 San Joaquin Hills Road Newport Beach

**Featuring Three Extraordinary Tenors:
Dennis McNeil, Jose Medina, Jorge Lopez-Yanez**

This program will open with Michael Vlatkovitch's quasi Cubano piece, Run Fast Blue Cookie, followed by the premiere of a new arrangement of Tchaikovsky's Souvenir of Florence. (This was to be Tchaikovsky's final chamber work, and pleased him enormously, so much so that he wrote: "what a Fugue at the end; it is a pleasure, it's frightening the degree to which I am pleased with myself!")

The three tenor voices will then join the Consort in an engaging selection of great operatic fare (Nessun dorma, La donna e mobile, to name just a few), Broadway favorites, folk songs from around the globe (Granada, Jurame & Besame Mucho), as well as a few exquisite baroque aria. To finish the evening, a surprise grand finale: an homage to one of the 80's great rock legends, who found his passion, among other places, in the music of Franz Liszt! These big personality tenors will provide an enchanting and exceptionally fun evening of entertainment.

Performances by the Hutchins Consort are generously underwritten by NSI as part of PERFORMING ARTS AT THE NEUROSCIENCES INSTITUTE, a series of cultural events presented as a community service to support the arts in San Diego and to underscore the special relationship between the arts and the brain.



Don't miss the **WORLD PREMIERE** of this brand new program for the Hutchins Consort & these Internationally renown tenors, soon to be touring to other parts of the world.

Dennis McNeil is winner of the Metropolitan Opera National Council Auditions, and debuted with the New York City Opera in 1993. He has sung with the Met, San Francisco Opera and LA Opera and for five presidents of the US. In theatre, he has sung the role of Mr. Snow in *Carousel*, and a national tour with lyricist, Sammy Cahn in the hit musical, *Words and Music!*

Jose Medina debuted as Rodolfo in *La Bohème* with the New York City Opera, and was lauded by critics as “an unusually fine tenore di grazia who uses his warm voice with intelligence and elegant phrasing.” He has performed throughout Europe and the Latin American world, and appeared at the Mostly Mozart Festival in Lincoln Center, with the New York City Opera and in Chicago. Jose is the artistic director of Tijuana Opera since 2000.

Jorge Lopez-Yanez has distinguished himself as a leading tenor on operatic stages throughout the world, appearing with the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, LA Opera, Canadian Opera, and on the stages of the leading European opera houses, including Amsterdam, Berlin, Hamburg, Munich, Paris, Dresden and Frankfurt. Elsewhere, he has performed with the opera companies of Santiago, Chile, Teatro Colon in Buenos Aires, Argentina, Tokyo, Japan, Tel-Aviv, Israel, Sydney and Melbourne, Australia.

Tickets: \$25 adults/\$15 students/\$40 family

(2 adult/4 children)

For more information about these performances: (760)

632-0554

www.hutchinsconsort.org



The Hutchins Consort is the only ensemble of professional musicians in the world today performing on an octet of harmonically matched and scaled string instruments designed and crafted by American luthier and acoustician Dr. Carleen Hutchins. The group presents an annual concert series, as well as community and educational programs throughout Southern California.