

HUTCHINS CONSORT VIBES

JANUARY 30, 2009

**International Women's Day Celebration
featuring the unveiling of a new portrait of
Carleen Hutchins, by visual artist, Nori Green.
Sunday, March 8 at 1:30pm at Irvine Barclay Theatre
Friday, March 27 at 7:30 pm at Neurosciences Institute**



Carleen Hutchins, surrounded by the new violin family instruments

International Women's Day is a global day celebrating the economic, political and social achievements of women around the world. The Hutchins Consort celebrates this day, by featuring all women composers in a program dedicated to American Luthier, Dr. Carleen Hutchins, the woman who designed and built the unique octet of instruments which they perform on. Carleen was awarded the prestigious Honorary Fellowship from the Acoustical Society of America (only one of seventeen recipients ever, and Thomas Alva Edison was the first) for her outstanding work in the field of violin acoustics. Surrounding herself with a team of Scientists, she researched and developed a theory for building a harmonically matched and tonally scaled set of instruments (of all sizes) with the characteristic clarity, brilliance, evenness, and power of the violin. Since then the Hutchins Consort and its

predecessor groups have built a repertoire of arrangements and compositions which offer a new dimension to the artistry in string performance, and define one of the single most important modern developments in the technology behind violin building.

This program will feature:

Joan Tower/Fanfare for the Uncommon Woman, Clara Wieck Schumann/Two Polonaises, McNalley/Fantasy on Hildegard von Bingen's O Virtus Sapientia, Karen Elaine/Suite, Ann Ronnell/Willow Weep For Me, Consuela Velazquez/Besame Mucho

Tickets: \$25.00 Adults/ \$15.00 Students

March 8th: Irvine Barclay Theatre Box Office 4242 Campus Drive in Irvine, Ca (949) 854-4646
www.thebarclay.org
tickets@thebarclay.org

March 27th: The Neurosciences Instit.: www.hutchinsconsort.org
or call 760-632-0554

Nori Green, Artist

The combination of inks with Japanese paper, ribbons and at times found objects, gives Nori's work another dimension. Her subject matter is primarily far Eastern and her love for the theatre of Kabuki and the culture of Japan enriches all aspects of her life and work. Nori received her Master of Art degree in Visual and Theater Arts from Goddard College in Vermont. She studied at the Chicago Art Institute, where she received a scholarship to the Chicago Academy of Fine Art. She is well known for creating exquisite paper tapestries, broadening her knowledge of Japanese materials as she evolved her art. More recently, she has chosen to create larger and more personal pieces, using found objects to denote the life and character of the subjects. Her paintings grace the walls of European and American homes, as well as theaters and corporate offices.



Turandot

