



THE HUTCHINS CONSORT
TECHNICAL RIDER

This rider shall be attached to, and become an integral part of the engagement contract.

Should the Presenter have any questions or issues concerning any provisions of this rider, please contact Joe McNalley, Artistic Director, at joemcn@hutchinsconsort.org or call 760-632-0554 (no text).

PRESENTER shall provide at its sole expense:

Venue and Stage Requirements:

1. The hall must be available for rehearsal at least four (4) hours prior to the performance. The ensemble may rehearse for up to three (3) hours. This will be mutually arranged between the PRESENTER and ARTIST. The stage should be cleared, cleaned, and set up at least 60 minutes prior to the rehearsal.
2. PRESENTER shall provide nine (9) properly working music stands. Eight (8) may only be used depending on the program.
- 1) PRESENTER shall provide six (6) straight back chairs without arms for their setup. If 'Wenger' type performance chairs are available, including three (3) cello chairs, these are preferable.

Sound Requirements:

1. Acoustic only spaces are okay for up to 300 persons. The optimal condition for performance is an intimate space with a conducive acoustic in the room, enabling these large voiced acoustical instruments to perform without amplification.
2. If the capacity is over 300 persons, some kind of amplification/sound lift will be required. A condenser-type microphone in close position for all eight instruments is recommended.

The preferred outcome is that the sound feels natural, emanating from the instruments, not from a sound system.

3. If amplified, a sound engineer needs to be available to adjust and mix sound during sound check and also the entirety of the performance.

Lighting Requirements:

1. Stage Lighting must be from the top front and overhead white lighting.
2. Low lighting is not acceptable. A minimum of 100 foot candles of illumination is requested.
3. Artistic staff will work with lighting technicians during/and or prior to the rehearsal.

Stage Plot:

1. Performers are typically configured in a semi-circle on the stage with the upstage curve of this semi-circle at center stage.
2. The overall stage dimension to comfortably accommodate this configuration is approximately 15' deep by 25' wide. If a smaller area must be used, please discuss with the Artistic Director.

Dressing Rooms:

1. Two dressing rooms with mirrors, each of which can accommodate up to six (6) people with chairs and tables with adequate security during both rehearsal and performance.
2. Access to restrooms adjacent to the backstage.

Hospitality:

1. The Hutchins Consort appreciates refreshments backstage from one (1) hour prior to performance until the ensemble departs the venue following the concert performance.
2. Hot water, tea, coffee, fresh fruit, cheese, cookies and vegetable snacks along with plates, cups, napkins and utensils are greatly appreciated.

Publicity/Programs and Reviews:

1. Billing: The official group name for billing is "The Hutchins Consort."
2. The PRESENTER will only print the current information provided by The Hutchins Consort. Any edits of biographical text or other information must be sent for

review/approval at least five (5) business days in advance of printing or digital publishing.

3. A clean digital copy of all programs and flyers shall be sent to the ARTIST for their records, preferably in PDF format.
4. Any video and/or audio recordings must be approved in writing ahead of time and the appropriate broadcast riders must be signed prior to performance date.

Educational Outreach and Other Activities:

1. Requests for any additional activities by ARTIST as part of the engagement, such as educational outreach, masterclasses, social events, media/press appearances, etc. shall be discussed ideally at the time of contracting, even if you are not certain they will be needed.
2. All requests must be made in writing and confirmed at least two (2) weeks prior to the engagement, and are subject to approval and/or an additional fee.

Travel and Local Ground Transportation:

1. **Touring Party:** There are typically ten (10) people in the touring party, including performers and support staff/ tour manager.
2. **Hotel:** If provided per contract details, ten (10) single-occupancy hotel rooms are requested.
3. **Local Ground Transportation:** If provided per contract details, local and ground transportation should be provided for ARTIST, instruments, and luggage to and from airport, hotel, rehearsals, concert(s), interviews, and receptions. Oversized baggage will include large specialty transport boxes measuring up to **8' x 3' x 2'**.
4. **Flights:** If flights are part of the contract details, two (2) additional airline seats for instruments are required. Cartage fee may be discussed. Most of the touring party would be flying out of San Diego (SAN) or Los Angeles (LAX).

Please provide the name, email, and phone for:

- Technical contact at Venue:
- Best contact for advancing:

THE HUTCHINS CONSORT - CONTACT INFO

For Booking & Signatory:

Joe McNalley, Artistic Director

joemcn@hutchinsconsort.org

General Information:

The Hutchins Consort

760-632-0554 (no text)

info@hutchinsconsort.org

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HutchinsConsort.org